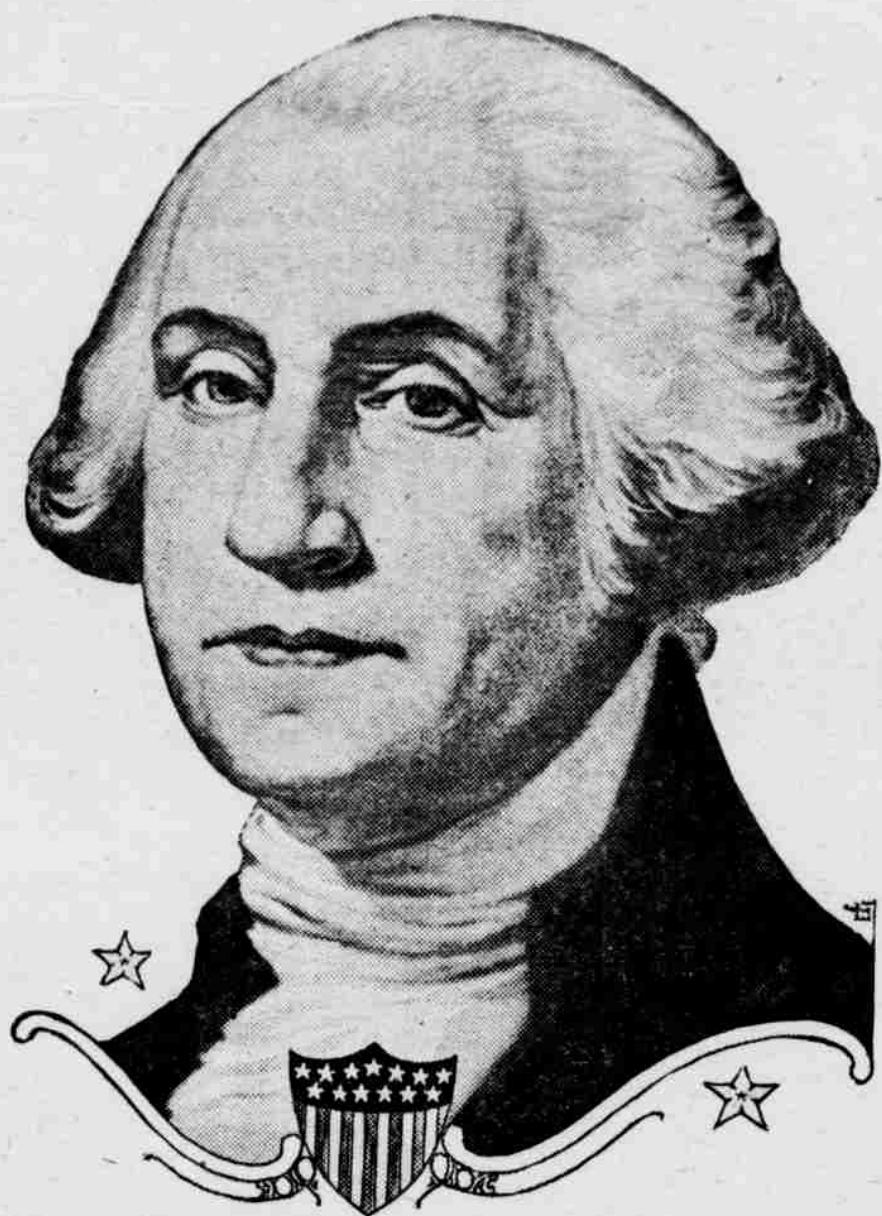


## WASHINGTON



God wills no man a slave. The man most meek,  
Who saw him face to face on Horeb's peak,  
Had slain a tyrant for a bondman's wrong,  
And met his Lord with sinless soul and strong,  
But when, years after, overfraught with care,  
His feet once trod doubt's pathway to despair,  
For that one treason lapse, the guiding hand  
That led so far now barred the promised land.  
God makes no man a slave, no doubter free;  
Abiding faith alone wins liberty.

No angel led our Chieftain's steps aright;  
No pilot cloud by day, no flame by night;  
No plague nor portent spake to foe or friend;  
No doubt assailed him, faithful to the end.

Weaklings there were, as in the tribes of old,  
Who craved for fleshpots, worshiped calves of gold,  
Murmured that right would harder be than wrong,  
And freedom's narrow road so steep and long;  
But he who ne'er on Sinai's summit trod,  
Still walked the highest heights and spake with God;  
Saw with anointed eyes no promised land  
By petty bounds or pettier cycles spanned,  
Its people curbed and broken to the ring,  
Packed with a caste and saddled with a king—  
But freedom's heritage and training school.  
Where men unrul'd should learn to wisely rule,  
Till sun and moon should see at Ajalon  
King's heads in dust and freemen's feet thereon.

His work well done, the leader stepped aside,  
Spurning a crown with more than kingly pride,  
Content to wear the higher crown of worth,  
While time endures, First Citizen of earth.

—James Jeffrey Roche.

## WORDS THAT BURN

Washington's Address to Troops  
at Long Island a Marvel  
of Eloquence.

From an address delivered before the bat-  
tle of Long Island, 1776.



THE time is now  
near at hand  
which must prob-  
ably determine  
whether Ameri-  
cans are to be  
freemen or slaves;  
whether they are  
to have any prop-  
erty they can call  
their own;  
whether their  
houses and farms  
are to be pillaged  
and destroyed,  
and themselves consigned to a state  
of wretchedness from which no human  
efforts will deliver them. The fate of  
unborn millions will now depend, un-  
der God, on the courage and conduct  
of this army. Our cruel and unre-  
mitting enemy leaves us only the  
choice of a brave resistance, or the  
most abject submission. We have,  
therefore, to resolve to conquer or to  
die.

Our own, our country's honor, calls  
upon us for a vigorous and manly ex-  
ertion; and if we now shamefully fail,  
we shall become infamous to the  
whole world. Let us, then, rely on the  
goodness of our cause, and the aid  
of the supreme being, in whose hands  
victory is, to animate and encourage  
us to great and noble actions. The  
eyes of all our countrymen are now  
upon us; and we shall have their bless-  
ings and praises, if happily we are  
the instruments of saving them from  
the tyranny meditated against them.

Let us, therefore, animate and encour-  
age each other, and show the whole  
world that a freeman, contending for  
liberty on his own ground, is superior  
to any slavish mercenary on earth.

Liberty, property, life and honor  
are all at stake. Upon your courage  
and conduct rest the hopes of our  
bleeding and insulted country. Our  
wives, children and parents expect  
safety from us only; and they have  
every reason to believe that heaven  
will crown with success so just a  
cause. The enemy will endeavor to  
intimidate by show and appearance;  
but remember they have been repulsed  
on various occasions by a few brave  
Americans. Their cause is bad—their  
men are conscious of it; and, if op-  
posed with firmness and coolness on  
their first onset, with our advantage  
of works, and knowledge of the  
ground, the victory is most assuredly  
ours.

## Another Story of Washington.

The senate's function of compelling  
deliberation has been illustrated in  
many ways, but in none better than by  
one of the apocryphal stories of  
George Washington on which an  
earlier generation was brought up. He  
was said to have been asked at a  
friend's table, why we had aped the  
feudal institutions of Great Britain to  
the extent of having a select as well  
as a popular house in our congress.  
His hostess had just helped him to a  
cup of tea, so hot that it was sending  
forth a cloud of steam. He poured a  
part of the tea into his saucer, and let  
it stand long enough to cool before  
drinking. "This cup," said he, "is the  
house of representatives. Its contents  
have come directly from the people,  
who may be in a state of great excite-  
ment. This saucer is the senate, in  
which I can hold the scalding liquid  
till its heat has subsided enough to  
make it safe to drink."—Francis E.  
Leupp, in Atlantic.

## NEW EVENING BODICE

HAS TWO FEATURES THAT CALL  
FOR CONSIDERATION.

To Be Made of the Skirt Material,  
Which Will Be Liked, and Has  
Sleeves That Show the  
Empire Influence.

There is too much evidence brought  
out for the new kind of evening  
bodice not to feel that it will win. It  
is not entirely attractive in its pres-  
ent tentative guise, but no doubt it  
will grow in grace as the weeks ad-  
vance.

It is made of the skirt material,  
which cannot be said of all the waists  
we have worn, and has sleeves, short  
little puffs only, also of the fabric. It  
has been more than one decade since  
we have worn an opaque sleeve and  
one of this shape. It is decidedly the  
first empire influence.

Some of these sleeves are straight,  
extending half way to the elbow and  
finished there with a stiff turn over  
cuff, also of the material. It is this  
sleeve which women do not like, and  
it is not probable they will wear it.  
However, its introduction in high  
places gives one a chance to stop and  
think. It may be modified and soft-  
ened, but it evidently leads the way  
away from the evening sleeve of to-  
day.

These two features are the most  
important of the early season. They  
point with an unmistakable finger  
toward something different, but  
whether the French openings will  
follow up the prophecy, or we will  
follow up in detail the French show-  
ings, remains to be seen. At any  
rate, it is well to fix one's mind upon  
this possible fashion. It may keep  
one from buying something that will  
be hopelessly out of the running later  
in the spring.

Those who know, feel that the very  
wide skirt has had its day for street  
wear, although six-yard ones are al-  
ready featured for the evening, placed,  
however, over a much narrower un-  
derskirt. This assembling of two dis-  
tinct types of skirt on a figure is al-  
ways suggestive of the Orient, and in  
one or two of its recent appearances,



Blouse, Trimmed With Braid, With  
Satin Collar and Cuffs.

It is unpleasantly so. A figure swathed  
in a satin underskirt which is caught  
in at the knees by a band of gold  
lace, and covered by a six-yard net  
outer skirt finished at the edge with  
jet, is a daring garment to put upon  
any woman, especially when she uses  
it for dancing.

Skirts for street wear, whether be-  
longing to a suit or a frock, are built  
on conservative lines. There is no  
return to the hobble effect, but the  
immense sweep of the elongated Rus-  
sian tunic which was the feature of  
the winter will give place to a hem  
wide enough for freedom and with a  
decided flare at the sides. Its short-  
ness will be preserved.

On every side there are evidences  
that this shortness, which displays  
all of the boot, will be persisted in,  
for it is the only possible way in  
which to make a wide skirt wear-  
able. As soon as it sweeps the in-  
step, it gains an aggressive awkwar-  
dness.

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paper Syndicate.)

## SUSPENDS REELS OF COTTON

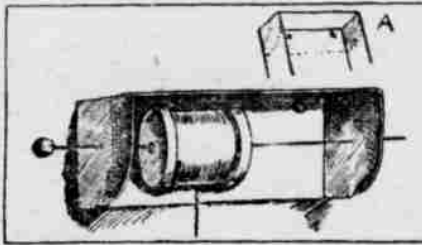
Holder That May Be Made in a Few  
Minutes and Will Be Found  
Very Useful.

The hanging cotton holder shown in  
our sketch can be made in a few mo-  
ments, with the aid of a portion of a  
cardboard box and a hatpin. Diagram  
A at the top on the right of the illus-  
tration shows one end of a cardboard  
box and the dotted line indicates the  
portion that should be cut away to  
obtain the required shape, and this  
shape can be fastened upon the wall  
with two nails run through at the  
points marked with crosses.

The reels of cotton are suspended  
by means of a hatpin run through

from side to side, and upon the pin  
they will revolve freely as the cotton  
is drawn off in a downward direction.  
For the sake of appearance the card-  
board should be covered with thin silk  
and this may easily be done by turn-  
ing the material over at the edges and  
fastening it on inside and at the  
back with liquid glue. Then pieces  
of silk can be cut to fit inside and  
fastened on in a like manner.

Only one reel of cotton is shown  
upon the pin in our sketch, but this  
has been done so that the way in



Novel Hanging Cotton Holder.

which the holder is constructed can  
be clearly seen, and a holder for con-  
taining three or four reels of cotton  
can be made in the way described.

This little article would be  
stronger and last longer carried out  
in thin wood, and any boy with the  
aid of a fret saw would be able to  
make it in a few moments.

## PHETTY COVERS FOR CORSETS

Season's Lingerie Is Really Beautiful,  
and the Prices Accordingly Are  
"Way Up."

Whether under the classification of  
corset covers, brassiere or camisole,  
the little slip that conceals the cor-  
set is a most luxurious and fetching  
affair. When the blouse is of lace or  
net the corset cover is usually of some  
silk like pussy willow taffeta or crepe  
de chine. Under a less transparent  
blouse it may be shirred net, lace or  
even embroidered chiffon, and usually  
it is held up over the shoulders by the  
merest straps of lace, ribbon or tiny  
chiffon roses.

Smartly shaped corset covers are  
now in surplice style—not rounded out  
at the top, and the deep V of the sur-  
plice crossing is arranged at back as  
well as front. A single snap fastener  
at the belt line holds the crossed sur-  
plice in place and if some sort of fas-  
tening is required at the bust a  
sparkling brooch holds the lace to-  
gether and gleams through the outer  
blouse. A corset cover of this type,  
made of net puffing and hand-embroid-  
ered strips of organdie is set to-  
gether with hemstitching and costs  
\$7.98—quite a tidy price to pay for a  
corset cover, but then women are  
spending extravagant sums just now  
on their "undies," as intimate gar-  
ments are called in England.

The camisole goes straight across  
the bust and shoulder straps hold it  
up. It is worn usually with transpar-  
ent evening blouses, for when the top  
is drawn up by a ribbon-run beading,  
the shoulder straps may be slipped  
down and the shoulder left bare under  
the gauzy bodice. Camisoles of the  
prettiest sort are of embroidery and  
lace insertions arranged in transverse  
rows and sometimes tiny chiffon  
roses in pastel shades are grouped  
in clusters along the upper edge. If  
the figure is not slender a brassiere of  
some sort must be donned under the  
camisole for support.

## BEDROOM SLIPPERS OF LINEN

Have Many Advantages, Chief of  
Which Is That They Are So  
Easily Cleaned.

The new idea in bedroom slippers is  
to make them of linen. These are  
decidedly comfortable on the feet,  
wear well, and can be washed easily.  
They can be made from plain or  
embroidered linen, just a little heav-  
ier than you would use for doilies or  
center pieces. Buttonhole around the  
top in a small scallop, and make eye-  
lets in which to run narrow ribbon.

They are very pretty made up of  
embroidery four inches wide and with  
a well-covered edge as well as an  
open one through which the ribbon  
can run. When soiled they can be re-  
moved from the sole, laundered and re-  
placed with little trouble. It is well  
to keep a fresh pair always on hand.

This suggests pleasant winter work  
for summer wear, when we feel that  
we can spare a little time from our  
knitting and garment making for the  
good cause.

## Newest Baby Quilts.

Baby's newest down quilt is both  
pretty and practical. It has the upper  
and under sides of soft china silk of  
either pale blue or pink, and over this  
is a cover of very sheer linen. The  
cover is the full size of the quilt  
after the edges are turned over, and it  
is mitred at the corners. The over-  
lay is at least five inches and is usu-  
ally finished with an embroidered  
scallop or lace edge. Is it not a fine  
idea? For when the cover is soiled it  
can be easily removed and laundered  
and the silk quilt is protected from  
dirt and dust and the soil of frequent  
handling.

The  
General  
Says:

Why accept a doubtful  
guarantee on roofing when you can  
get one signed by the largest man-  
ufacturer of roofing and building  
papers in the world, with a saving  
in cost in the long run?

**Certain-teed**

## Roofing

is guaranteed in writing 5 years for 1-ply,  
10 years for 2-ply, and 15 years for 3-ply,  
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## "INSIDE" FACTS ON POULTRY KEEPING

Just off the press—a new, unusual book—has 5 big  
chapters of brand new facts on raising poultry. It's  
free—and everyone, whether keeping 6 or 6000 birds,  
needs it. Tells about location, breeds, feeding, etc.,  
also the new self-regulating hovers just devised. Save  
money—buy your incubators and hovers direct from  
a factory in the heart of the lumber industry—wages  
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**MODEL INCUBATOR CO.** - - Buffalo, N. Y.

## CLOVER BEST ON EARTH

Wisconsin grown seed recognized the world over as  
hardest, most vigorous. Big Seed Catalog Free.  
**John A. Salzer Seed Co.,** Box 711, La Crosse, Wis.

## HIS PRESENTS ALL PAID FOR

But Mr. Jones Was Not Quite the  
Model Citizen the Statement  
Seemed to Make Out.

Referring to the promptness of some  
people in settling their accounts, Sena-  
tor William Alden Smith of Michigan  
recalled a little incident about a party  
named Jones.

A few days before Christmas Mr.  
Jones was talking with his neighbor,  
Brown, when the subject of inter-  
changing presents entered into the  
conversation.

"Do you mean to say," declared  
Brown, in response to a statement  
made by Jones, "that all of your  
Christmas presents are paid for?"

"Why, yes," was the easy rejoinder  
of Jones. "I settled for the last of  
them yesterday."

"You are nothing short of a won-  
der!" enviously returned Brown. "I  
haven't even begun to buy mine yet."

"Neither have I," answered Jones,  
with a look of enlightenment. "I was  
referring to last Christmas."—Pitts-  
burgh Chronicle-Telegraph.

## Breaking it Diplomatically.

Little Girl (in disgrace to mother,  
as she enters nursery)—Do you love  
me, mummy?

Mother—Yes, darling.

Little Girl—Do you love me very  
much?

Mother—Of course, darling.

Little Girl—Well, I've frown my pud-  
den under the table.

## "I Eat

## Grape-Nuts

the Year Round

and it agrees with me," writes  
a doctor, "better than any  
breakfast food on the market  
—unless there is one I have  
not tried."

Grape-Nuts is scientifically  
prepared to agree with both  
strong and weak digestions.  
Long baking—about 20 hours  
—partially pre-digests the  
starch cells for quick, easy  
assimilation.

Besides, Grape-Nuts sup-  
plies, in concentrated form,  
all of the nutriment of wheat  
and barley, including the in-  
valuable mineral elements  
often lacking in ordinary food.

Wax-sealed—crisp—ready  
to eat—and economical.

"There's a Reason"  
for

**Grape-Nuts**

—sold by Grocers.